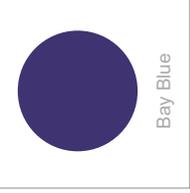
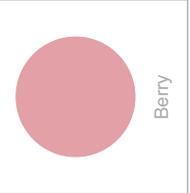
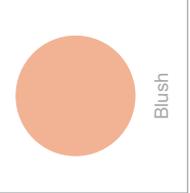
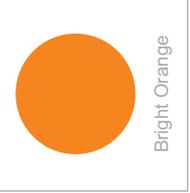
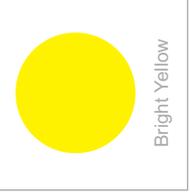
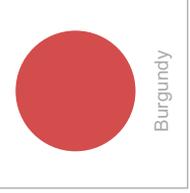
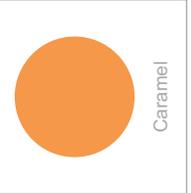
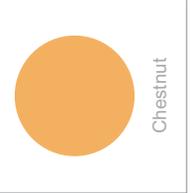
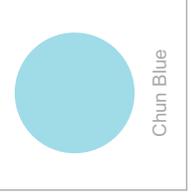
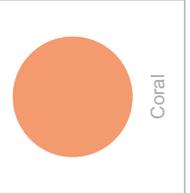
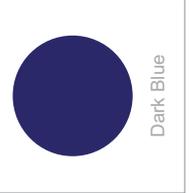
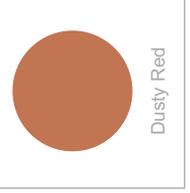
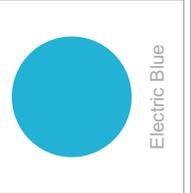
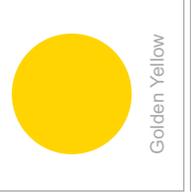
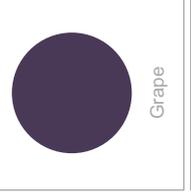
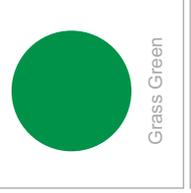
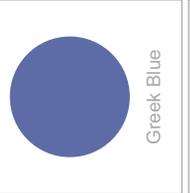
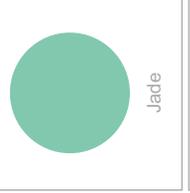
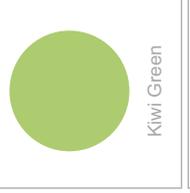
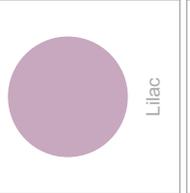
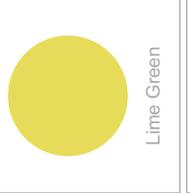
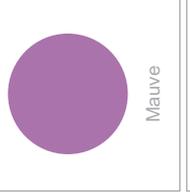
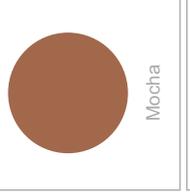
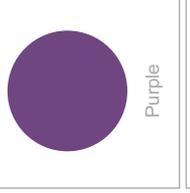
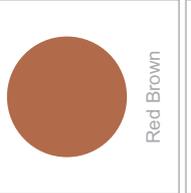
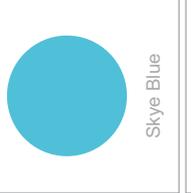
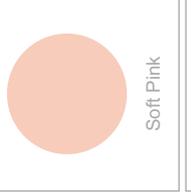
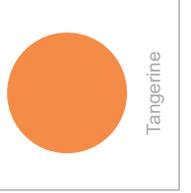
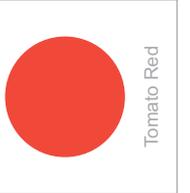
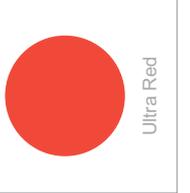
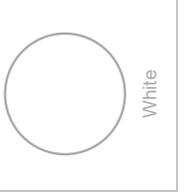


# CLAYBRIGHT LIQUID UNDERGLAZES



 Albany	 Aquamarine	 Aubergine	 Avocado	 Bay Blue
 Berry	 Blush	 Bright Orange	 Bright Yellow	 Burgundy
 Caramel	 Chestnut	 Chartreuse	 Chun Blue	 Cobalt Black
 Coral	 Dark Blue	 Dark Green	 Dusky Pink	 Dusty Red
 Electric Blue	 Golden Wheat	 Golden Yellow	 Grape	 Grass Green
 Greek Blue	 Gunmetal Grey	 Irish Green	 Jade	 Kiwi Green
 Lilac	 Lime Green	 Mauve	 Mocha	 Purple
 Red Brown	 Skye Blue	 Soft Pink	 Tangerine	 Teal
 Tomato Red	 Ultra Red	 White		

- High quality decorating paint for ceramic artists
- Designed and made by potters
- Most colours will fire successfully from 1000C to 1300C. (Testing is advised.)
- Supplied in 75ml, 200ml and 1000ml plastic jars.
- Supplied in gel form
- Thin by shaking, or with water or with propylene glycol if required
- Excellent brushing qualities
- Apply by brushing, sponging or spraying to bisque or raw clay
- Will not smudge or rub off once applied
- Multiple coats increase colour intensity
- Two distinct variations are produced to suit a wide range of applications.

## 1. White Cap/Engobe base.

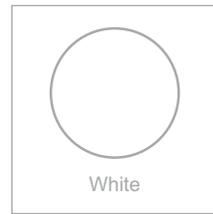
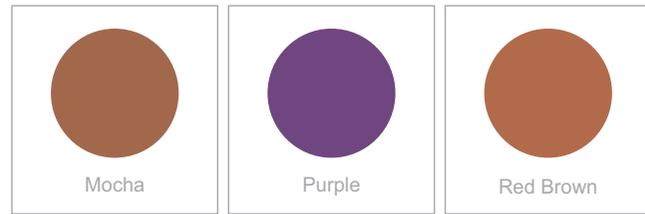
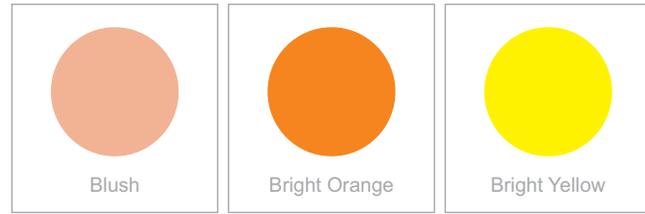
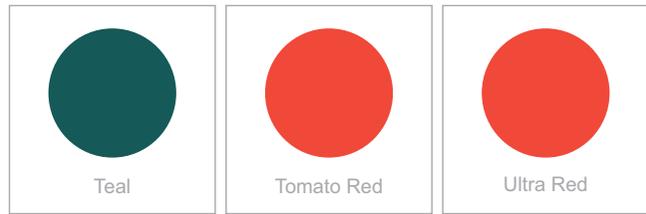
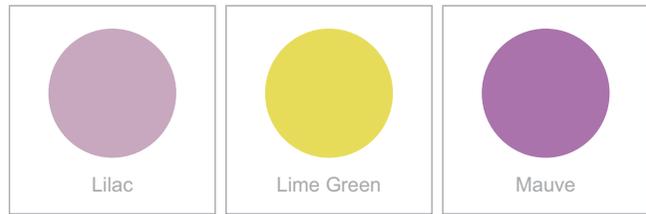
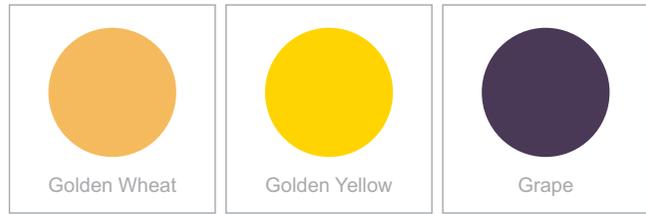
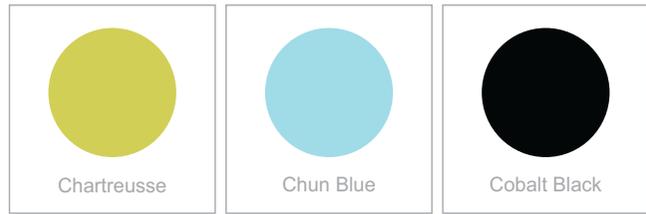
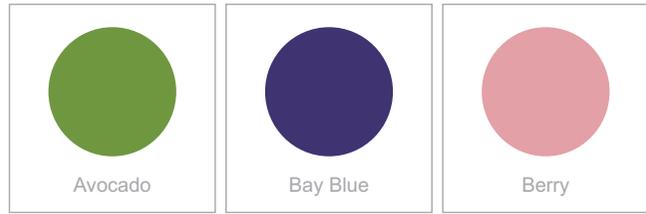
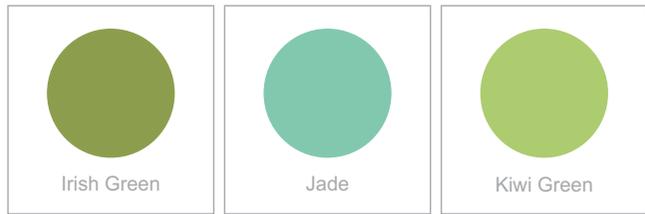
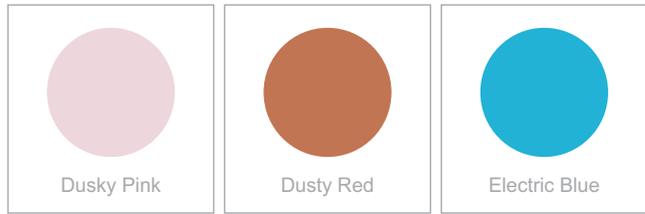
- Apply to raw clay prior to sgraffito decoration and bisque to 900C.
- Apply to bisqueware. A hardening firing to 900C will optimise glaze pickup when dipping into clear glaze is required.
- Apply to raw clay or bisque where no glazing is required and where velvet and or semimatte surface effects are required.

## 2. Red Cap/Glaze base.

- Apply to bisqueware when dipping in clear glaze is required. No hardening firing is needed.
- Apply to raw clay or bisque. If left unglazed the fired result will vary from velvet to glossy depending mainly on firing temperature.

## Claybright 3-D

Selected colours are supplied in trailer bottles for writing, dotting, trailing and texturing.



**Claybright** is a high quality ceramic decorating paint for ceramic artists. It is designed and made by potters who have over time, adapted the product to the needs of New Zealand Ceramic decorators. It has a firing range from 1000C to 1300C though it should always be tested before assuming compatibility with your process. It is packed in 75ml, 200ml and 1000ml plastic jars.

**Claybright** is supplied as a thixotropic gel which becomes beautifully fluid when shaken or swirled with a brush, but returns to the gel state for long term storage. Claybright has excellent brushing qualities. It does not readily drip off the brush. It spreads well across raw clay and bisque surfaces and it is well bound to prevent dusting or smudging when handled.

**Claybright** may be thinned with a few drops of water or Propylene Glycol for enhanced flow in banding or wash applications. Thinned paint should be used immediately and not stored. Multiple coats of paint will increase the intensity of colour. One to three coats are typically required for solid colour. Application by sponging and spraying is also possible.

**Claybright** may be covered with a layer of clear glaze or left unglazed for decorative effects on non-food surfaces. The unglazed paint will develop a variety of surface characters depending on the type selected, the pigment type and the firing temperature. Surface effects will range from matte to satin to glossy.

Two different variations of the full **Claybright** range of colours underglaze are produced to suit a range of applications.

#### 1. White Cap/Engobe base.

- Apply to raw clay prior to sgraffito decoration and bisque to 900C.
- Apply to bisqueware where a hardening firing to 900C will optimise glaze pickup when dipping into clear glaze.
- Apply to raw clay or bisque where no glazing is required and where velvet and or semimatte surface effects are required.

#### 2. Red Cap/Glaze base.

- Apply to bisqueware as underglaze before dipping and firing. Most commercial studios select this product for the time and energy savings made.
- Apply to raw clay or bisque. If left unglazed the result will vary from velvet to glossy depending mainly on firing temperature.

#### Claybright 3-D

Selected colours are supplied in trailer bottles for writing, dotting, trailing and texturing.



CLAYBRIGHT LIQUID UNDERGLAZES

